Roll No. _____

END SEMESTER EXAMINATION
SEMESTER-V

COURSE CODE : GFT-503 | **DURATION : 3 (THREE)HRS**
COURSE TITLE : HISTORICAL COSTUMES OF INDIA | **MAXIMUM MARKS : 75**
SESSION : JULY-DEC'21 | **PASS MARKS : 35 %**

NOTE:
1. *All the questions are compulsory*
2. *Attempt any 5 (five) questions.*
3. *Mark for each question is shown against it.*
4. *Assume suitable logical data wherever necessary.*

1.	**(a)**	Why are traditional clothes important? Explain from where did Indian clothing come.	**(5+5)**
	(b)	Write the definition of "Costume".	**(2)**
	(c)	Explain what traditional wear means.	**(3)**
2.	**(a)**	Describe the origin of clothing.	**(8)**
	(b)	What did the people of Indus valley civilization wear and what materials were their clothes made from?	**(7)**
3.	**(a)**	In which period was tailoring introduced in India. Explain.	**(3)**
	(b)	Explain the terms Antariya and Uttariya.	**(2+2)**
	(c)	Describe the costumes of Maurya period and Gupta period.	**(4+4)**
4.	**(a)**	Elaborate on the term "Kamarbandh".	**(2)**
	(b)	Describe the clothing of Mughal India.	**(4)**
	(c)	Highlight the costumes of southern states of India.	**(4)**
	(d)	Why is clothing important to a culture? Explain.	**(5)**
5.	**(a)**	Briefly explain the significance of culture and rituals in Indian states.	**(10)**
	(b)	Costumes of Assam state in India are made of which raw materials?	**(5)**
6.	**(a)**	Describe the origin of Saree.	**(5)**
	(b)	Enumerate the various types of sarees of India by states.	**(8)**
	(c)	Which Saree is famous in Odisha?	**(2)**
7.	**(a)**	What does Pattu Saree mean? Explain.	**(3)**
	(b)	Describe the various traditional dance costumes of India.	**(8)**
	(c)	Why are costumes important in dancing?	**(4)**
8.	**(a)**	What is special about the clothing of the tribal people in Northeastern states of India	**(10)**
	(b)	How shawl constitutes an integral part of Naga culture? Explain.	**(5)**

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