Roll No. _____

END SEMESTER EXAMINATION

SEMESTER-III

COURSE CODE: GFT-205 **DURATION :2 (TWO)HRS**

COURSE TITLE: BASIC GARMENT FABRICATION **MAXIMUM MARKS: 50**

SESSION: JULY-DEC'2021 **PASS MARKS: 35 %**

NOTE: 1. Attempt any 5 (five) questions.

2.Mark for each question is shown against it.

3. Students shall bring Basic Bodice and Sleeve Sloppers.

1.	**(a)**	Describe the different types of Basic Stiches and Hemming.	**(10)**
2.	**(a)**	Differentiate Knife pleats and Box Pleats.	**(5)**
	(b)	Explain the construction procedure of Kurta Placket.	**(5)**
3.	**(a)**	Write in detail about the Drafting and Construction process of followings;	
		i) Shawl Collar	**(5)**
		ii) Peter pan Collar	**(5)**
4.	**(a)**	Describe various partsofSleeveswith a neat diagram.	**(4)**
	(b)	Differentiate Set-in-sleeves and Sleeves without armhole.	**(4)**
	(c)	Write short notes on Puff Sleeves.	**(2)**
5.	**(a)**	Define following terms;	**(4)**
		i) Pocket	
		ii) Dart	
		iii) Yoke	
		iv) Gathers	
	(b)	Explain various Neckline Finishing techniques.	**(6)**
6.	**(a)**	Which Seams are the best for Sport wear?	**(2)**
	(b)	What are the self-enclosed seams? Explain construction process of Counter Seam.	**(3)**
	(c)	Write the functions of Seams.	**(5)**
7.	**(a)**	Define Tucks and write its uses or functions.	**(5)**
	(b)	Briefly write about Shell tucks and Released tucks.	**(5)**
8.	**(a)**	What are the different methods of Design Transferring, explain?	**(10)**

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