Roll No. _____

END SEMESTER EXAMINATION

SEMESTER- III

COURSE CODE: GFT-401 **DURATION :2 (TWO)HRS**

COURSE TITLE: STYLE READING, PATTERN MAKING & ADAPTATION **MAXIMUM MARKS: 50**

PASS MARKS: 35 %

SESSION: JULY-DEC'2021

NOTE: *1. Compulsory to Attempt any 5 (five) questions.*

2. Mark for each question is shown against it.

1.	**(a)**	What are the Major Principles of Pattern Making?	**(5)**
	(b)	What is Basic Pattern and explain the different techniques of pattern making.	**(5)**
2.	**(a)**	Write short notes on the followings;	
		i) Dummy	**(2)**
		ii) Dart	**(2)**
		iii) Bust Circle	**(2)**
		iv) Muslin Shell	**(2)**
		v) Sloper	**(2)**
3.	**(a)**	Define Draping and explainits advantages and disadvantages.	**(6)**
	(c)	How to prepare Muslin for Draping? Explain.	**(4)**
4.	**(a)**	What are basic contents of Paper Pattern?	**(3)**
	(b)	Why Notches are important in the Pattern?	**(2)**
	(c)	Explain the various Grain lines in the fabric and its effect on the draping process.	**(5)**
5.	**(a)**	Explain Grading and its methods with neat diagram?	**(10)**
6.	**(a)**	What are the principles of Dart Manipulation?	**(4)**
	(b)	What are the different methods of Dart Manipulation?	**(6)**
7.	**(a)**	What is Bust Point? Explain how to Locate the Bust Point in the pattern?	**(5)**
	(b)	Explain the rules of dart.	**(5)**
8.	**(a)**	What are the different types of paper pattern?	**(5)**
	(b)	Discuss the various advantages and disadvantages of Commercial pattern.	**(5)**

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