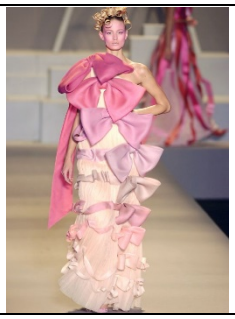
Roll No. _____

END SEMESTER EXAMINATION
SEMESTER- III

COURSE CODE: GFT-204 | **DURATION: 3 (THREE)HRS**
COURSE TITLE: ELEMENTS OF DESIGN | **MAXIMUM MARKS: 75**
SESSION: JULY-DEC'2021 | **PASS MARKS : 35 %**

NOTE: *1. All the questions are compulsory*
2. Attempt any 5 (five) questions.
3. Mark for each question is shown against it.

1.	**(a)**	What do you understand by term "AESTHETIC"?	**(2)**
	(b)	Define Proportion and explain its types with suitable sketch.	**(5)**
	(c)	What is Rhythm and what are the various methods of creating Rhythm?	**(8)**
2.	**(a)**	What do you understand by principle of Unity?	**(8)**
	(b)	Differentiate Formal and Informal Balance with suitable example.	**(5)**
	(c)	What is The Golden Mean of Proportion?	**(2)**
3.	**(a)**	Why it is important to create Emphasis while designing a Garment and how it is created?	**(15)**
4.	**(a)**	"Colors can give people a feeling of emotion" justify the phrase with suitable example.	**(3)**
	(c)	What is Color and What are the qualities of Color?	**(5)**
	(b)	Explain Prang Color System with neat diagrams.	**(7)**
5.	**(a)**	Compares the different types of lines and their character.	**(5)**
	(b)	Suggest a garment shape for a short and stout girl.	**(2)**
	(c)	Compares Visual and Tactile Texture.	**(3)**
	(d)	Define term Texture.	**(2)**
	(e)	Explain Illusions created by textures in clothing.	**(3)**
6.	**(a)**	What is Color Scheme and explain its various types	**(15)**
7.	**(a)**	Discuss briefly the Various types of Women's Garment Shapes.	**(9)**
	(b)	Identify Design Elements and Principles from following images;	**(6)**
		a) b) c) 	

		d) e) f)	
8.	**(a)**	Define Design and explain the types of design.	**(15)**

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